

## DANIEL "RUDY" BENNETT

Daniel "Rudy" Bennett was born in Harlem, New York City on July 1, 1946 to Jamaican American parents. Rudy grew up in Mount Vernon, New York and as he grew, a means of expressing himself became apparent as his height reached six feet and seven inches.

After a successful collegiate and professional basketball career with also brief acting experiences both in France and America, he began his new passion as artist.

He has exhibited throughout France from the French Riviera to Paris. Also in Geneva, Lausanne, Zurich, and New York. His jazz drawings have caught the attention of some of the top jazz musicians existing today. Dizzy Gillespie has presided Bill Cosby has a portrait of himself done by Rudy. It is now in Mr. Cosby's collection. His exhibition at Ronnie Scott's Jazz Club in London is the recognition that his work is of rare quality.

Rudy's art is retrospective of his growth and living in Harlem with its eclectic black culture as well as the life style that developed from his 20 years of European experience. He gradually created a meticulous style of molding layers of charcoal, pencil or pastel on paper and canvas to develop a sense of depth, roundness and intensity.

All of the above techniques are used on paper with a white background leaving strong contrasts between light and dark which symbolizes the contradictions and beauty of his life.

Rudy continues to live in the French Alps region but returns frequently to New York so relying on both worlds for further motivation and inspiration.



Rudy Bennett

